

Indigenous Confluences

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INDIGENOUS CONFLUENCES aims to publish cutting-edge works on the larger, universal themes common among indigenous communities of North America, with a special emphasis on Pacific Coast communities. Focusing on transnational approaches and decolonizing perspectives, this interdisciplinary series seeks to bring nuance and depth to our understanding of the indigenous experience by examining a wide range of topics, including self-determination and resurgence efforts, identity, environment and food justice, urban histories, language preservation, and art, music, performance, and other forms of cultural expression.

SERIES EDITORS



CHARLOTTE COTÉ, associate professor of American Indian studies and affiliated faculty in the Canadian Studies Center of the Henry M. Jackson School of International Studies at the University of Washington, is a member of the Tseshaht First Nation, one of the Nuu-chah-nulth groups on the west coast of Vancouver Island in British Columbia. She is the author of *Spirits of our Whaling Ancestors: Revitalizing Makah and Nuu-chah-nulth Traditions* (University of Washington Press, 2010) and is currently working on her next book, which explores indigenous food practices and ecological knowledge. Dr. Coté serves as chair of the University of Washington's Wələbʔaltx™ Intellectual House Project Advisory Committee, which is building a longhouse-style facility on the Seattle campus.



MATTHEW SAKIESTEWA GILBERT, associate professor of American Indian studies and history at the University of Illinois at Urbana-Champaign, is enrolled with the Hopi Tribe from the village of Upper Moencopi in northeastern Arizona. He is the author of *Education beyond the Mesas: Hopi Students at Sherman Institute, 1902-1929* (University of Nebraska Press, 2010) and is coeditor (with Clifford E. Trafzer and Lorene Sisquoc) of the anthology *The Indian School on Magnolia Avenue: Voices and Images from Sherman Institute* (Oregon State University Press, 2012). His second monograph, under contract with the University Press of Kansas, is tentatively titled *Hopi Runners: Crossing the Terrain between Indian and American, 1908-1932*.



COLL THRUSH, associate professor of history at the University of British Columbia in Vancouver, formerly served as historian for the Muckleshoot Indian Tribe in his hometown of Auburn, Washington. He is the author of *Native Seattle: Histories from the Crossing-Over Place* (Washington, 2007), which won the 2007 Washington State Book Award for History/Biography, and is coeditor with Colleen Boyd of *Phantom Past, Indigenous Presence: Native Ghosts in North American History and Culture* (University of Nebraska Press, 2011). He is currently working on *Indigenous London* (forthcoming with Yale University Press), which examines that city's history through the experiences of indigenous travelers – willing or otherwise – from territories that became the United States, Canada, Australia, and New Zealand.

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